

Elcin Marasli Ball

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Born 1989, Istanbul, TR.

Lives and works in Leiden, NL.

Education

2017 – Ph.D., Philosophy, Graduate School for Social Research, Polish Academy of Sciences, Warsaw, PL

Dissertation: *Fancy and Fraud in the Art of Modernity: The Case of Wagner and Nietzsche* >[Available online](#)

2013 – M.A., Visual and Critical Studies, School of the Art Institute of Chicago, IL, USA

2011 – B.F.A., Studio and Graphic Arts, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA

Selected Group Exhibitions

2026 - 2027 – “BarBar” (2025), *Tower of Babel*, Bijbels Museum and Stedelijk Museum Breda, NL

2026 – “3D Face No:1” (2025), *Feel The Love*, Cat Eye Creative, Decatur, GA, USA

2017 – “Controlled Denotations” (2012), Retrospective Exhibition by InVisible Culture, University of Rochester, NY, USA

2014 – “Controlled Denotations” (2012), InVisible Culture: Artworks, Issue 20: Ecologies, University of Rochester, NY, USA
>[Available online](#)

2013 – “Controlled Denotations” (2012), International Print Center New York (IPCNY), NY, USA

2013 – *Back Matter*, The Co-Prosperity Sphere, Chicago, IL, USA

2013 – “Apricots Before the Sky” (2009), William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
>[Available online](#)

2013 – “Controlled Denotations” (2012), Traveling Artists’ Books Exhibition, Cambridge Arts Council, MA, USA

2012 – 7th International Fabrikartgroup Contemporary Arts Festival, Mustafapaşa, Ürgüp, TR

2012 – Martin Luther King Jr. Public Mural Competition Finalist, Hostelling International Chicago, IL, USA

2011 – Stephen D. Paine Scholarship Finalists Exhibition, Suffolk University Art Gallery (NESAD), Boston, MA, USA

2010 – *Death Does the Popsicle*, GASP Gallery, Brookline, MA, USA

Selected Publications & Presentations

2017 – “Atheism as Criticism: Nietzsche’s Oppositions of Destruction and Creation,” Atheism Revisited International Conference, University of Warsaw, PL > [Available online](#)

2017 – “The Orange Alternative at the Convergence of Play, Performance and Agency,” Dialogue and Universalism, Vol. XXVII, No. 3/2017, Warsaw, PL > [Available online](#)

2016 – “The Muslim Question in a Polish City,” Art Inquiry: Recherches sur les arts, University of Łódź, PL > [Available online](#)

2015 – Articles on [Culture.pl](#)

2015 – “Matador ve Deniz Kızı” (The Matador and the Mermaid), PUHU Magazine, Istanbul, TR

Awards & Scholarships

2015 – Best Culture and Events Website, 13th Golden Spider National Web Awards, Istanbul, TR

2012 – Curatorial Fellowship Grant, Sullivan Galleries, SAIC, Chicago, IL, USA

2010 – Stephen D. Paine Scholarship, Honorable Mention, The Boston Foundation, Boston, MA, USA

2009 – Kuniyoshi Award in Painting, SMFA at Tufts University, Boston, MA, USA

Collections

Joan Flash Artists’ Books Collection, School of the Art Institute of Chicago, IL, USA

William Morris Hunt Memorial Library Artists’ Books Collection, Museum of Fine Arts, Boston, MA, USA